

# JAKUB POLITANSKI

Skilled CG artist, successful team lead and developing in management processes.
Structured and organised, driven by resolving problems and challenges in order to deliver a high-end product.

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# **ABOUT ME**

Name: Jakub Politanski DOB: 15/08/1981 Nationality: Polish

Location: Trollberget 6

423 43 Torslanda

Sweden

Exprience: 25Years

LANGUAGE

# **WORK EXPRIENCE**

#### 2017 - Present + Volvo Cars

# Team lead - Senior Technical Visualisation

Team lead role allowed me to exercise new skills and gain experience. I learn to creating and actively managing project plans and driving deliveries to milestones and requirements. Developing resource plans with visualization design manager and marketing coordinator; also ensures appropriate resources are in place and tracked throughout each project. Managing issues and risks, creating mitigation plans and escalate to appropriate stakeholders as necessary. Overseeing project delivery process with key contributors to help manage scope and prepare change orders. Leading status meetings with key stakeholders including clients, agency partners and leadership. I worked on internal project with cross-functional teams including UX, software developers, project leaders an managers gave feedback and drive improvements to the processes and tools. I've managed to implement Confluence and Jira in team activities to get better work overview, transparency and information sharing.

### 2016 - 2017 + Berge

## Visualisation artist - consultant on site Volvo Cars

As a consultant at Volvo Cars i was responsible for preparing 3D data for CG artists and external companies. I've also did improve and optimise workflows, build and train new team and its members. Prepare and led meetings with key stakeholders, designers and engineers. I've also had an opportunity to work in Berge Lund office for Lync&Co project.

### 2013 - 2016 + 3DExcite

#### Deltagen - 3d artist

Working on real-time and web car configurators. Main tasks were preparing 3d models, creating textures, setting up materials, creating animations and design flights, rendering layers and stills.

I worked on projects: Lamborghini, Ferrari, Cadillac, BMW, Opel, Toyota at 3DExcite Brussel office.

## 2011- 2012 **Xantus Studio**

### **VFX** Generalist

As a generalist I had to be flexible and focused on different tasks from basic modelling to postproduction of final footage.

### 2008 - 2011 + GSZ Studio

#### 3D artist

While working in an architecture and visualisation studio I was dealing with 2D CAD drawings and translating them into 3d models. I gained experience in modelling, creating textures and materials, rendering and postproduction.

# **EDUCATION**

# 2002 - 2008 + University of Wroclaw

Faculty of Philology, Library and Information Science Masters degree

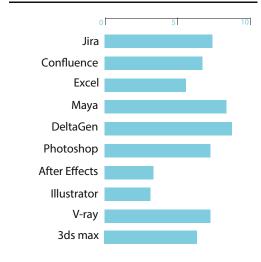
# 2000 - 2002 + Wroclaw University of Technology

Faculty of Mechanical and Power Engineering



# **SOFTWARE**

Coaching



## **INTRESTS**

Road cycling Photography Classic cars